

## PROGRAM/TECHNICAL REQUIREMENTS

1. In order to assure reasonable accuracy and quality of our program playback and to maintain the integrity of Community Media Network , all access programs must meet the following requirements:
2. A presenter must submit a signed Cablecast Agreement form with each program. Since a tape must be entered into the Community Media Network TV tape database, labeled, and scheduled, an airdate cannot be given at the time of submission. Airdates will be available two to three weeks after a tape has been submitted. Producers submitting episodes of an approved series must deliver the tape and Cablecast Agreement to Community Media Network TV at least seven days prior to their time slot to allow for scheduling, unless other arrangements are agreed upon with Programming Manager.
3. The required length for programming on Channel 26 is 28:30 minutes for a half hour show and 58:30 minutes for an hour show. These lengths allow time in-between programs for public service announcements (PSAs), stations identifications, and the interactive bulletin board. PSAs and station ID's are available at Community Media Network for producers to tag onto their programs.
4. Acceptable tape formats for cablecasting include dvd, mini-dv and dv cam svhs, vhs
5. Tape-recorded programs must have technical standards high enough to deliver a clear and unbroken picture to cable subscribers. The audio must be clearly understandable and at audible levels without distortion. Tapes should be recorded in standard play speed (sp). Tapes recorded in extended play (ep) will not be accepted
6. Programming on the CMN is available to producer members that have an annual commitment for weekly programming, or the single run option for non-regular producers. Programmers are limited to 2 hours per week for \$200 per calendar year and 1 hour per week for \$100. Single run 30 minute options are \$50. Producers that used 4 hours per week before July 1, 2005 are eligible to continue their hours at \$100 per weekly hour per year.
7. Current producers will have the option of upgrading time slots if any vacancies occur prior to public availability.
8. Repeat programming as time slot are available is at the sole discretion of the broadcast operator.